

LOST FOR WORDS

As recorded by Pink Floyd

♩ = 93

Gtr I

Gtr II

4

1

1

1

1

7

T
A
B

H

H

10

Gtr III

T
A
B

sl. sl. H H H H P

T
A
B

H H H H

13

T
A
B

sl. P H H Full

T
A
B

H H H H

17

T
A
B

sl. H H H

20

Gtr II

T
A
B

H H H H

24

T 0 1 0 0 0 1 0 1
A 0 0 0 0 0 0 0 0
B 0 0 2 0 3 3 3 3

H H

27

T 1 2 2 1 1 1 1 0
A 0 2 2 2 2 2 0 0
B 0 2 2 2 3 0 2 0

H H H H

30

T 0 0 0 2 0 1 1 0
A 0 2 2 2 0 2 0 0
B 0 2 2 2 3 0 2 0

H H H H

34

T 1 1 0 0 0 0 0 1
A 2 2 0 0 0 0 2 2
B 3 3 3 3 3 3 3 3

H H

37

T 0 0 0 2 0 1 1 0
A 0 2 2 2 0 2 0 0
B 0 2 2 2 3 0 2 0

H H H H

45



Gtr IV

T	2	2	2	2	2	1	1	1
A	0	0	0	0	0			
B						3	3	3

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style. The piano accompaniment is written in a bass clef and features a wavy line indicating a tremolo or a specific rhythmic pattern. The second system continues the vocal line and piano accompaniment. The vocal line ends with a double bar line and a repeat sign. The piano accompaniment continues with the same wavy line pattern.

Gtr I

T				1	1	1	1	1	1
A				0	0	0	0	0	0
B				3	3	3	3	3	3

The musical score for the second guitar (Gtr II) and the vocal parts (T, A, B) is shown below. The Gtr II part is in treble clef and features a series of chords and single notes. The vocal parts are in bass clef and feature a series of chords and single notes.

Gtr II

T

A

B

53

The musical score is presented in a multi-staff format. The top staff is a guitar staff with a treble clef, showing a sequence of chords and single notes. Below it is a wavy line, likely representing a tremolo effect. The next two staves are labeled T, A, and B, representing the bass and drums. The bottom two staves are also labeled T, A, and B, representing the bass and drums. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals.

T
A
B

T
A
B

T
A
B

57

The musical score is written for guitar (G), bass (B), and drums (T). The guitar part includes a tremolo section and a section with many beamed notes. The bass part includes a section with many beamed notes. The drum part includes a section with many beamed notes.

T
A
B

T
A
B

T
A
B

61

Gtr V

T

A

B

3 3 2 0 0 3 3 0 2 0 2 0 2 0 3 2 3

sl. *P*

T

A

B

T

A

B

T

A

B

65

q

H

7

[illegible]

77

Gtr III

~~~~~

~~~~~

T
A
B

H H H H *sl.* *sl.* *sl.* H

~~~~~

T  
A  
B

~~~~~

T
A
B

81

~~~~~

T 7 7 8 7 9 7 7 9 9 5 7 7 9 5 5 7 5 4 4 5

A

B

*sl.* H H H

T 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7

A 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7

T 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

B 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

84

T  
A  
B

sl. sl. sl. sl. sl.

T  
A  
B

T  
A  
B

T  
A  
B

88

**Guitar Part:**

Measure 88:  $7 \leq 9$  (bend),  $10 \leq 12$  (bend),  $10 \leq 10$  (bend),  $8$  (bend),  $9 \leq 7$  (bend),  $9 \leq 7$  (bend).  
Measure 89:  $12 \leq 12$  (bend),  $12 \leq 12$  (bend),  $13$  (bend),  $13$  (bend),  $13 \leq 13$  (bend),  $12 \leq 12$  (bend).  
Measure 90:  $10 \leq 12$  (bend),  $12 \leq 12$  (bend),  $10 \leq 10$  (bend),  $10 \leq 8$  (bend),  $8 \leq 8$  (bend),  $7 \leq 7$  (bend).  
Measure 91:  $12 \leq 12$  (bend),  $12 \leq 12$  (bend),  $13$  (bend),  $13$  (bend),  $13 \leq 13$  (bend),  $12 \leq 12$  (bend).  
Measure 92:  $10 \leq 12$  (bend),  $12 \leq 12$  (bend),  $10 \leq 10$  (bend),  $10 \leq 8$  (bend),  $8 \leq 8$  (bend),  $7 \leq 7$  (bend).

**Bass Part:**

Measure 88:  $3 \leq 3$  (bend),  $3 \leq 3$  (bend),  $3 \leq 3$  (bend),  $3 \leq 3$  (bend),  $3 \leq 3$  (bend),  $3 \leq 3$  (bend),  $3 \leq 3$  (bend),  $3 \leq 3$  (bend).  
Measure 89:  $0 \leq 0$  (bend),  $0 \leq 0$  (bend),  $0 \leq 0$  (bend),  $0 \leq 0$  (bend),  $0 \leq 0$  (bend),  $0 \leq 0$  (bend),  $0 \leq 0$  (bend),  $0 \leq 0$  (bend).  
Measure 90:  $0 \leq 0$  (bend),  $0 \leq 0$  (bend),  $0 \leq 0$  (bend),  $0 \leq 0$  (bend),  $0 \leq 0$  (bend),  $0 \leq 0$  (bend),  $0 \leq 0$  (bend),  $0 \leq 0$  (bend).  
Measure 91:  $0 \leq 0$  (bend),  $0 \leq 0$  (bend),  $0 \leq 0$  (bend),  $0 \leq 0$  (bend),  $0 \leq 0$  (bend),  $0 \leq 0$  (bend),  $0 \leq 0$  (bend),  $0 \leq 0$  (bend).  
Measure 92:  $0 \leq 0$  (bend),  $0 \leq 0$  (bend),  $0 \leq 0$  (bend),  $0 \leq 0$  (bend),  $0 \leq 0$  (bend),  $0 \leq 0$  (bend),  $0 \leq 0$  (bend),  $0 \leq 0$  (bend).

**Dynamic Markings:** *sl.*, *sl.*, *P*



95

**T**  
**A** 5 7 9 7 9 7 5 7 7 5 7 5 5 7 9 7 7 9 8 8 10 8 12 12  
**B** sl. sl. P P sl. sl. P

**T** 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3  
**A** 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
**B** 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

**T** 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0  
**A** 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
**B** 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

98

12 12 12 10 10 8 8 7

9 9 7 9 7 5 7 5 5 7 5 7 9 7 5 5 7 7 7 7 9 7 5 4

*sl.* *sl.* P *sl.* *sl.* H *sl.*

T A B

T A B

T A B

102

1/2

T  
A  
B

7 5 7 5 3 2 3 2 0 3 2 3 0 0 2 3 0 0 0

H P H H

T  
A  
B

T  
A  
B